

C 567E1

MINIATURE MICROPHONE



Inconspicuous, matte black, omnidirectional miniature microphone. 3.5-m (11-ft. 8-in.) connecting cord.

Lapel or buttonhole microphone for voice pickup.

Its wide frequency range makes it a very good instrument microphone, too. May be installed inside a guitar sound

hole; also suited for violin and zither. To mic up a grand piano, tape two C 567's to the lid, which may then be closed for higher gain-before-feedback.

STANDARD ACCESSORIES

- H 16 Belt adapter
- H 20 Tie pin
- H 21 Universal clamp
- W 37 Wire mesh windscreen
- Adhesive compound

OPTIONAL ACCESSORIES

- B 18 Battery power supply
- N 62, N 66 AC power supplies
- MK 9/10 Cable



SPECIFICATIONS

| | |
|-------------------------|---|
| Polar Pattern: | omnidirectional |
| Frequency Range: | 20 – 20,000 Hz |
| Sensitivity: | 6 mV/Pa |
| Impedance: | 100 ohms |
| Equivalent Noise Level: | 34 dB (CCIR 468-2) 21 dB-A (DIN 45412-A) |
| S/N Ratio: | 73 dB |
| Max. SPL for 0.5% THD: | 132 dB |
| Size: | 14 Ø x 24 mm (0.5 Ø x 1 in.) |
| Net/Shipping Weight: | 100/200 g (3.5/7 oz.) |

CK 67/3

Same as C 567 E1, except with 3-m (10-ft.) unterminated cable. For wireless microphone transmitters or portable cassette recorders.

